

**British Choir Festival Concert**  
Friday, July 15, 2022  
The Church of St. John the Evangelist, Newport

**The Choir of Christ's College Chapel, Cambridge, UK**  
The Professional Choristers of The Choir School of Newport County  
The St. John's Adult Choir

*Please disable anything that beeps, vibrates, or otherwise annoys. Thank you.*

*The concert lasts until approximately 8:45, with one 15-minute interval.  
There is no reception following the program, however you are invited to greet choir members at the  
CD table in the back of the church at intermission and following the concert.*

**PROGRAM**

**I am the resurrection**

Thomas Tomkins (1572-1656)

I am the resurrection and the life saith the Lord:  
he that believeth in me, yea, though he were dead,  
yet shall he live: and whosoever liveth and  
believeth in me shall not die forever.

**O clap your hands together**

Orlando Gibbons (1583-1625)

O clap your hands together, all ye people; O sing unto God with the voice of melody. For the Lord is high and to be feared; he is the great King of all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose out an heritage for us, even the worship of Jacob, whom he loved.

God is gone up with a merry noise, and the Lord with the sound of the trumpet. O sing praises, sing praises unto our God: O sing praises unto the Lord our King. For God is the King of all the earth: sing ye praises with the understanding. God reigneth over the heathen: God sitteth upon his holy seat. For God, which is highly exalted, doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

*from Psalm 47 (with Gloria)*

## **Ave verum corpus**

Edward Elgar (1857-1934)

Ave verum corpus natum ex Maria Virgine,  
vere passum, immolatum in cruce pro homine,  
cujus latus perforatum vero fluxit sanguine,  
esto nobis praegustatum mortis in examine.  
O clemens, O pie, O dulcis Jesu, Fili Mariae.

Hail, true body born of the Virgin Mary,  
who truly suffered, sacrificed on the Cross  
for mankind, whose pierced side over-  
flowed with water and blood, be for us a  
foretaste of heaven at the time of our  
final examining. O merciful, pious, sweet  
Jesus, Son of Mary.

*14th century, attributed to Pope Innocent IV*

## **Beati quorum via**

Charles Villiers Stanford (1852-1924)

Beati quorum via integra est,  
qui ambulant in lege Domini.

Blessed are those whose way is blameless,  
who walk in the law of the Lord.

*Psalm 119, verse 1*

## **Coelos ascendit**

Charles Villiers Stanford

Coelos ascendit hodie Jesus Christus Rex Gloriam:  
Sedet ad Patris dexteram, Gubernat coelum et terram.  
Iam finem habent omnia Patris Davidis carmina.  
Iam Dominus cum Domino Sedet in Dei solio:  
In hoc triumpho maximo Benedicamus Domino.  
Laudetur Sancta Trinitas, Deo dicamus gratias,  
Alleluia. Amen.

Jesus Christ, the King of Glory,  
has ascended into the heavens.  
He sits at the Father's right hand,  
and rules heaven and earth.  
All of David's songs have been fulfilled,  
Now with the Lord he sits upon the royal throne,  
in this his greatest triumph.  
Let us bless the Lord.  
Let the Holy Trinity be praised,  
let us give thanks,  
Alleluia! Amen.

**O for a closer walk with God**

Charles Villiers Stanford

O for a closer walk with God,  
A calm and heavenly frame;  
A light to shine upon the road  
That leads me to the Lamb!

Return, O holy dove, return,  
Sweet messenger of rest;  
I hate the sins that made thee mourn,  
And drove thee from my breast.

So shall my walk be close with God,  
Calm and serene my frame;  
So purer light shall mark the road  
That leads me to the Lamb.

*William Cowper (1731-1800)*

**Blest pair of Sirens**

C. Hubert H. Parry (1848-1918)

Blest pair of Sirens, pledges of Heaven's joy,  
Sphere-born harmonious sisters, Voice and Verse,  
Wed your divine sounds, and mix'd power employ  
Dead things with inbreathed sense able to pierce;  
And to our high-raised fantasy present  
That undisturbèd song of pure concent,  
Aye sung before the sapphire-coloured throne to Him that sits thereon,  
With saintly shout and solemn jubilee;  
Where the bright Seraphim, in burning row,  
Their loud uplifted angel trumpets blow;  
And the Cherubic host, in thousand quires,  
Touch their immortal harps of golden wires,  
With those just Spirits that wear victorious palms,  
Hymns devout and holy psalms singing everlastingly:  
That we on earth, with undiscording voice,  
May rightly answer that melodious noise;  
As once we did, till disproportion'd sin  
Jarr'd against nature's chime and with harsh din  
Broke the fair musick that all creatures made  
To their great Lord, whose love their motion sway'd  
In perfect diapason, whilst they stood  
In first obedience and their state of good.  
O may we soon again renew that song,  
And keep in tune with heaven, till God ere long  
To His celestial concert us unite,  
To live with Him, and sing in endless morn of light!

*John Milton (1608-1674), "At a Solemn Musick"*

### Interval (fifteen minutes)

The choir is delighted to have on offer a range of CD recordings made over recent years, including our latest release: *As a seed bursts forth*, the definitive recording of the music of Annabel Rooney, an alumna of Christ's College; we also have a CD of Christmas music, among many other titles. Come to see us in the interval or after the concert, and we will be pleased to help you choose a CD.

For more information about the choir, please visit [www.cambridgechoir.co.uk](http://www.cambridgechoir.co.uk). Like us on Facebook to see what we get up to in the future!

*Kindly re-disable any annoying electronic contraptions  
if you used them at the interval. Thank you.*

### Requiem

Herbert Howells (1892-1983)

#### Salvator mundi

O Saviour of the world, who by thy cross and thy precious  
blood hast redeemed us, help us, Save us and help us,  
we humbly beseech thee, O Lord.

#### Psalm 23

The Lord is my shepherd: therefore can I lack nothing.  
He shall feed me in a green pasture:  
and lead me forth beside the waters of comfort.  
He shall convert my soul, and bring me forth in the paths of  
righteousness, for his name's sake.  
Yea, though I walk in the shadow of death, I will fear no evil:  
thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me:  
thou hast anointed my head with oil, and my cup shall be full.  
But thy loving kindness and mercy shall follow me all the days of my  
life, and I will dwell in the house of the Lord for ever.

Requiem aeternam I

Requiem aeternam dona eis, Domine:  
Eternal rest give unto them, O Lord,  
et lux perpetua luceat eis.  
and let perpetual light shine upon them.

Psalm 121

I will lift up mine eyes unto the hills: from whence cometh my help.  
My help cometh even from the Lord: who hath made heaven and earth.  
He will not suffer thy foot to be moved: and he that keepeth thee  
will not sleep.  
Behold, he that keepsers Israel: shall neither slumber nor sleep.  
The Lord himself is thy keeper: he is thy defence upon thy right hand;  
So that the sun shall not burn thee by day: neither the moon by night.  
The Lord shall preserve thee from all evil:  
yea, it is even he that shall keep thy soul.  
The Lord shall preserve thy going out and thy coming in:  
from this time forth and for evermore.

Requiem aeternam II

Requiem aeternam dona eis, Domine:  
Eternal rest give unto them, O Lord,  
et lux perpetua luceat eis.  
and let perpetual light shine upon them.

I heard a voice

I heard a voice from heaven, saying unto me,  
Write, from henceforth blessed are the dead which die in the Lord,  
Even so saith the Spirit, For they rest from their labours.

**Tantum ergo**

Déodat de Séverac (1835-1921)

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Praestet fides supplementum  
Sensuum defectui.

Down in adoration falling,  
Lo! the sacred Host we hail,  
Lo! o'er ancient forms departing  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio. Amen.

To the everlasting Father,  
And the Son Who reigns on high  
With the Holy Spirit proceeding  
Forth from each eternally,  
Be salvation, honor blessing,  
Might and endless majesty. Amen.

**Ubi caritas**

Maurice Duruflé (1902-86)

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exsulemus, et in ipso jucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincero.  
Ubi caritas et amor, Deus ibi est. Amen.

Where charity and love are, God is there.  
Love of Christ has gathered us into one.  
Let us rejoice in him and be glad.  
Let us fear, and let us love the living God.  
And from a sincere heart  
let us love one another. Amen.

**Tantum ergo**

Maurice Duruflé

*The text is as above.*

**Bogoroditsye Dyevo**

Sergei Rachmaninoff (1873-1943)

Bogoróditse Dyévo, ráduisya,  
Blagodátnaya Mariye, Gospód s tobóyu.  
Blagoslovyéna ty v zhenákh,  
i blagoslovyén plod chryéva tvoyevó,  
yáko Spása rodilá yesí dush náshikh.

Rejoice, virgin mother of God,  
Mary, full of grace, the Lord is with you.  
Blessed are you among women,  
And blessed is the fruit of your womb,  
for you have borne the Saviour of our  
souls.

*Translation by Barry Johnston*

## **The Choir of Christ's College, Cambridge**

Director of Music: Professor David Rowland

Organists: James Tett, Thomas Burrows, Davon Halim

Soprano: Sian Ellis, Laura AlYousif, Morgan Roberts, Evie Cassidy,  
Eleanor Worth, Rebecca Lee

Alto: Jemma Jeffery, Claire Watters, Alex Duncan, Susannah Hardstaff,  
Emily Kelly, Henry Coleman

Tenor: Henry Bittleston, Tom Baarda, Tom Baycroft, Viesturs Spulis

Bass: Ben Rymer, Jiaming Bi, Harry Muldowney, Robert Bywater, Felix Asare,  
Tom Selway, Raphael Taylor-Davies

### **Christ's College Choir**

Christ's College is one of the constituent colleges of the University of Cambridge, and has had a chapel choir since its foundation in 1505. Conducted by Professor David Rowland, director of music at Christ's College, the choir sings a selection of music from English and European choral traditions from the 16th to 20th century.

The Choir's *raison d'être* has, since its inception, been to sing services in the College Chapel. Choral Evensong is sung twice weekly during Full Term. More generally, the Choir makes an important contribution to the life of the College, singing at feasts, weddings, memorial services and other occasions.

Today, as one of Cambridge's finest mixed-voice ensembles, the group also pursues an exciting range of activities outside College, performing concerts in Cambridge and around the UK, recording CDs, broadcasting, and undertaking major international tours each Summer. Choir members are selected by audition either before or after coming up to Cambridge, and each is expected to be of a very high musical standard. Most hold Choral Exhibitions, and all benefit from regular vocal training.

### **Prof. David Rowland, Director of Music**

David Rowland was Organ Scholar at Corpus Christi College and as an undergraduate played regularly for services in King's College. After graduating in 1978 he pursued research in Cambridge and in 1981 he won the prestigious St Alban's International Organ Competition. In the following year he was a major prize winner at the Dublin International Organ Competition.

Subsequently David became a lecturer in the music department of Glasgow University and then Director of Music at Christ's College Cambridge, where he has conducted the choir for

the last thirty-three years. More recently, from 2002-4 he conducted the Welsh National Youth Choir.

In addition to conducting he records, broadcasts and performs on the harpsichord, organ and early piano. David joined the staff of the Music Department of the Open University in 1989, where he is currently Professor of Music and Director of Taught Postgraduate Studies, having been Dean of the Faculty of Arts from 2007 to 2014. He pursues research into the performance practice of the early piano, the relationship between music and commerce and the history of listening, on which subjects he has written five books and other scholarly material.

### **Davon Halim, Organ scholar**

After playing the organ from the age of 15 at home in Indonesia, Davon came under the tutelage of Anthony Pinel during his final year at Concord College. He received a commendation in the Advanced category of the SOA Young Organists Competition 2021. Alongside his duties as an organ scholar at Christ's College, Cambridge, Davon is also an active recitalist with recent engagements at Gonville & Caius College and King's College and an avid composer of piano, organ and choral works. Davon reached the final of the Commonwealth International Composition Award 2020. Davon often conducts the choir when the Director of Music is away.

### **Tom Burrows, Organ Scholar**

Tom is in his third year studying Computer Science. Before coming to Cambridge, he was a member of the Junior Royal Northern College of Music, where he was taught organ by Simon Mercer. As well as organ, Tom plays both jazz and classical trumpet. He currently plays with the Cambridge University Jazz Orchestra (CUJO), and has previously played both lead trumpet in the JRNCM Big Band and principal cornet for the JRNCM Brass Band.

### **James Tett, Organ Scholar**

James is an organist and violinist, currently studying organ with Ann Elise Smoot. He started organ lessons with Tim Wakerell at St Paul's Cathedral School, before being awarded a music scholarship to Westminster School. James was made a Royal College of Music (RCM) Scholar in 2018, joint principal on violin and organ, and was awarded a first across his first year BMus programme. During this time, he studied with Professor David Graham and was awarded the George-Thalben Ball Cup and Suffolk Organ Champion prizes at the Suffolk Festival of Performing Arts and won second prize in the London Organ Competition (2019). James has been a regular at *Oundle for Organists* where he was also awarded recital prizes in two consecutive years. Whilst organ scholar at Christ's, James reached the finals of the Northern Ireland International Organ Competition 2020. He has also continued as a recitalist, with past highlights including Truro, Winchester, Brentwood and Bristol Cathedrals.

## In gratitude

We give special thanks to the following who have opened their homes to members of the Christ College Chapel Choir, providing bed, breakfast, transportation, and hospitality:

Peter and Jennifer Berton	Pierre Merle
Melissa Bostrom	Emily Riskalla
Jim and Helen Glover	Peter and Kim Robey
Tony and Jennifer Klemmer	Luis Roth
Tom Hockaday and Bill Martin	Matt and Cara Shepard

Additional hospitality for the choirs, in the form of a dinner from Becky's BBQ, has been provided through the **Bruce and Teddi Shaw** Memorial Fund for Choral Music, honoring their legacy of bring British choirs to St. John's for annual week-long summer festivals for a decade in the late 1980s and 1990s.

The Christ's College Chapel Choir last sang a concert here in 2009. We are grateful for their return to Newport and hope they will return on a future tour.

Singers of the Choir School of Newport County and the St. John's Adult Choir are listed in the red program book. **Do you know someone who might like to join us?** Adults need to be able to read music well and have had prior choral experience; children aged 7 1/2 through 14 need no prior experience. Voice interviews (call them auditions if you like) are generally painless, and lead to a fulfilling opportunity for intergenerational musical excellence, camaraderie, and travel. See the back page in the red book for more information. A week of residential Choir Camp in Connecticut for the boys and girls, August 14-19, is a requirement of the program year and students need to interview and enroll in time for camp. Contact Peter Berton, Minister of Music at: [music@saintjohns-newport.org](mailto:music@saintjohns-newport.org) (401) 239-9713

**The organ** this evening is a digitally sampled simulacrum of the Willis organ in Hereford Cathedral, England, playing through computers and speakers in the empty chamber while our real organ is away for restoration. The historic 1894 Hook & Hastings pipes return in the second half of 2023. For information on our restoration, please see the center pages in the red program book, and visit [www.saintjohns-newport.org/progress](http://www.saintjohns-newport.org/progress).

We've yet to raise \$180,000 of the \$743,000 project goal, needed by the beginning of 2024. Please consider how impossible it would be to have had this concert without an organ, and how thrilling it will be to have a real one again! A special subwoofer, called *Britannia B1*, has been added for this evening's program, however the bass from the real pipes is even more thrilling. Donations of stock, livestock, automobiles, jewelry, and sailboats are most welcome. Information about how to donate to this project is on the **progress** page above.

## Coming events

This Sunday July 17 is **Peter Quire Day** at St. John's. Please join us for worship at 10:00 a.m. where we will celebrate the founder of St. John's with a reprise of *Blest Pair of Sirens* with brass and tympani, along with stirring hymns, organ music of Parry and Calvin Taylor, and the Spiritual *Deep River*.

**Music on the Lawn**, a free summer concert series, takes place the five Tuesdays in August from 6:00 to 8:30 p.m. Outdoor music with great bands, food, 50/50 raffle and a convivial atmosphere. BYOB. Donations welcome. Season sponsors: **The Point Association & Edge Realty**. Additional sponsors of an evening are announced at each concert. Rain dates: the next night, TBD. Food all five nights provided by Castaway Gourmet. Want to talk to Fr. Kevin? He's available in the Church for the last half hour of each concert for informal conversation or prayer.

- Aug. 2 Doug Woolverton & The Groove Merchants
- Aug. 9 Mike Warner & the Ubiquitones, with Ben Knight
- Aug. 16 Duke Robillard Quintet
- Aug. 23 Lois Vaughan Jazz
- Aug. 30 MSD Quintet, with Doug Woolverton

## Special choral music at 10:00 services, Sundays in August

- August 7 The Feast of the Transfiguration  
Mass setting: *Messe Solennelle*, Jean Langlais  
Anthem: *The Transfiguration*, Larry King
- August 14 The Feast of the Assumption of the Blessed Virgin Mary  
Mass setting: *Missa brevis Sancti Johannes de Deo*, Joseph Haydn  
Anthem: *Ave Maria*, Franz Biebl
- August 21 The Eleventh Sunday after Pentecost  
Mass setting: *Communion Service in F*, Herbert Sumsion  
Anthem: *Lord, thou hast been our refuge*, Ernest Walker
- August 28 The Twelfth Sunday after Pentecost  
Mass setting: *Communion Service in E*, Harold Darke  
Anthem: *Sing we merrily*, Sidney Campbell