



The **fully speaking upper facade** is composed of the twelve lowest pipes of both of the Great 8-foot Diapasons. Low C of each is 8 feet long, from the mouth to the top, if unmitered. These **pipes, removed, reveal the Great windchest and a wild spaghetti** of grey metal tubes which convey wind from the chest to the toes of the facade pipes.

Below, **many facade pipes are mitered at a 90 degree** angle to avoid running into the stone arch, and to leave a symmetrical tone opening at each side of it. Analysis of the layers of paint on these pipes suggests two revisions to the original coloring, maintaining the same stenciled pattern.



The handsome **lower facade, at left**, faces the congregation and is made up entirely of the Pedal 8-foot Violoncello. These pipes speak with a delightful presence into the room, and despite being voiced more softly than the upper facade, make a perfect musical companion to it. The five pipes at the far left are dummies, the only non-speaking pipes in the instrument.

